



AKADEMIA SZTUKI

Art Academy in Szczecin

SUBJECTS OFFERED TO ERASMUS+ STUDENTS IN THE ACADEMIC YEAR OF 2025/2026

Chair: Interior Design and Scenography			Subject:: Interior Design						
Level: Undergraduate			year: 3						
Module name	Module code	Semester when the subject is offered (winter/summer)	Number of hours	ECTS points	Type of examination	Tutor	limit of Erasmus+ students participating in the subject	Subject-specific training: (A brief description and the number of hours)	Additional subject-specific requirements: (ex. protective clothing, required documents other than a medical attestation)
Computer-aided Design	A.I.D4	w/s	30/30	2/2	Graded credit/Graded Credit	Natalia Gałęska, M.A.		Basic Occupational Health, Safety and Fire Protection;	
Architectural Drawing and Design Sketching	A.I.D5	w	30	2	Graded Credit	Andrzej Pestka, M.A.		Basic Occupational Health, Safety and Fire Protection;	
Interior Design and Public Space Design Studio	A.I.E8	w	60	4	Exam	Dominika Zawajska - Kuriata, PhD		Basic Occupational Health, Safety and Fire Protection;	
Exhibition and New Technologies in Design Studio	A.I.E8	w	60	4	Exam	Ewelina Adam-Wadas, PhD		Basic Occupational Health, Safety and Fire Protection;	
Virtual Reality Studio	A.I.E8	w	60	4	Exam	Andreas Guskos, Assoc. Prof. Jakub Palka, M.A.		Basic Occupational Health, Safety and Fire Protection;	

Interior Architecture Design Studio - Living Space	A.I.E8	w	60	4	Exam	Anna Paszkowska-Thurow, MSc Eng		Basic Occupational Health, Safety and Fire Protection;	
Scenography Design Studio	A.I.E9	w	60	4	Exam	Mikołaj Małek, PhD Anna Maria Karczmarzka, PhD		Basic Occupational Health, Safety and Fire Protection;	

Date and signature of the Dean