**PLAN STUDIÓW** - 3 letnie studia stacjonarne **I stopnia**. Kierunek - ***Architektura wnętrz***
Wydział Architektury Wnętrz i Scenografii Akademii Sztuki w Szczecinie
Rok akademicki 2024/2025
Zatwierdzony uchwałą nr 13/2024 Senatu Akademii Sztuki z dnia 18 listopada 2024 r.

| Lp. | nazwa przedmiotu | kod przedm. | suma ECTS | ogólna liczba godzin: suma | w tym: W | Ć | L | P | Ind. | Rok I: semestr 1 ECTS | zal. | W | Ć | L | P | Ind. | semestr 2 ECTS | zal. | W | Ć | L | P | Ind. | Rok II: semestr 3 ECTS | zal. | W | Ć | L | P | Ind. | semestr 4 ECTS | zal. | W | Ć | L | P | Ind. | Rok III: semestr 5 ECTS | zal. | W | Ć | L | P | Ind. | semestr 6 ECTS | zal. | W | Ć | L | P | Ind. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| **A** | **Blok ogólnoakademicki** | | 12 | 240 | 60 | 180 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1. | Marketing | A.I.A1 | 2 | 30 | 30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 2 | Zo | 30 | | | | | | | | | | | |
| 2. | Ochrona własności intelektualnej | A.I.A2 | 2 | 30 | 30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 2 | Zo | 30 | | | | | |
| 3. | Język obcy | A.I.A3 | 8 | 120 | | 120 | | | | 2 | Zo | | 30 | | | | 2 | Zo | | 30 | | | | 2 | Zo | | 30 | | | | 2 | E | | 30 | | | | | | | | | | | | | | | | | |
| 4. | Wychowanie fizyczne | A.I.A4 | | 60 | | 60 | | | | | Z | | 30 | | | | | Z | | 30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **B** | **Blok podstawowy**[1] | | 33 | 450 | 360 | 90 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1. | Budownictwo ogólne i materiałoznastwo | A.I.B1 | 4 | 60 | 30 | 30 | | | | | | | | | | | | | | | | | | | 2 | Zo | 15 | 15 | | | | 2 | Zo | 15 | 15 | | | | | | | | | | | | | | | | | |
| 2. | Ergonomia | A.I.B2 | 4 | 60 | 30 | 30 | | | | 2 | Zo | 15 | 15 | | | | 2 | E | 15 | 15 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3. | Historia i teoria sztuki | A.I.B3 | 10 | 150 | 150 | | | | | 2 | Zo | 30 | | | | | 2 | E | 30 | | | | | 2 | Zo | 30 | | | | | 2 | E | 30 | | | | | 2 | E | 30 | | | | | | | | | | | |
| 4. | Historia architektury wnętrz | A.I.B4 | 4 | 30 | 30 | | | | | 2 | Zo | 15 | | | | | 2 | E | 15 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 5. | Wybrane zagadnienia architektury współczesnej i wnętrz | A.I.B5 | 2 | 30 | 30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 1 | Zo | 15 | | | | | 1 | Zo | 15 | | | | |
| 6. | Zagadnienia i kierunki filozofii | A.I.B6 | 4 | 60 | 60 | | | | | | | | | | | | | | | | | | | | 2 | Zo | 30 | | | | | 2 | Zo | 30 | | | | | | | | | | | | | | | | |
| 7. | Psychofizjologia widzenia | A.I.B7 | 2 | 15 | 15 | | | | | | | | | | | | 2 | Zo | 15 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 8. | Metodologia pracy projektowej | A.I.B8 | 2 | 30 | | 30 | | | | | | | | | | | | | | | | | | | 2 | Zo | | 30 | | | | | | | | | | | | | | | | | | | | | |
| 9. | Prawo budowlane | A.I.B9 | 1 | 15 | 15 | | | | | 1 | Zo | 15 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **C** | **Blok artystyczny** | | 22 | 360 | | 300 | 60 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1. | Rysunek | A.I.C1 | 4 | 60 | | 60 | | | | 2 | Zo | | 30 | | | | 2 | Zo | | 30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2. | Malarstwo | A.I.C2 | 4 | 60 | | 60 | | | | 2 | Zo | | 30 | | | | 2 | Zo | | 30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3. | Rzeźba | A.I.C3 | 4 | 60 | | | 60 | | | 2 | Zo | | | 30 | | | 2 | Zo | | | 30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 4. | Podstawy fotografii | A.I.C4 | 4 | 60 | | 60 | | | | 2 | Zo | | 30 | | | | 2 | Zo | | 30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 5. | Wybrana pracownia artystyczna | A.I.C5 | 6 | 120 | | 120 | | | | | | | | | | | | | | | | | | | 3 | Zo | | 60 | | | | 3 | Zo | | 60 | | | | | | | | | | | | | | | | |
| **D** | **Blok technik wspomagających warsztat**[2] | | 30 | 450 | | 60 | 390 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1. | Geometria wykreślna i perspektywa | A.I.D1 | 4 | 60 | | 60 | | | | 2 | E | | 30 | | | | 2 | E | | 30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2. | Rysunek techniczny i projektowy | A.I.D2 | 8 | 120 | | | 120 | | | 2 | E | | | 30 | | | 2 | E | | | 30 | | | 2 | E | | | 30 | | | 2 | E | | | 30 | | | | | | | | | | | | | | | |
| 3. | Podstawy wizualizowania i modelowania 3D | A.I.D3 | 4 | 60 | | | 60 | | | 2 | Zo | | | 30 | | | 2 | Zo | | | 30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 4. | Komputerowe wspomaganie projektowania | A.I.D4 | 6 | 90 | | | 90 | | | | | | | | | | | | | | | | | 2 | Zo | | | 30 | | | 2 | Zo | | | 30 | | | 2 | Zo | | | 30 | | | | | | | | |
| 5. | Rysunek architektoniczny i design sketching | A.I.D5 | 4 | 60 | | | 60 | | | | | | | | | | | | | | | | | | | | | | | | 2 | Zo | | | 30 | | | 2 | Zo | | | 30 | | | | | | | | |
| 6. | Projektownie graficzne | A.I.D6 | 4 | 60 | | | 60 | | | | | | | | | | 2 | Zo | | | 30 | | | | | | | | | | | | | | | | | 2 | Zo | | | 30 | | | | | | | | |
| **E** | **Blok kierunkowy** | | 66 | 930 | | | 930 | | | **wprowadzający**[3] | | | | | | | | | | | | | **rozszerzony**[4] | | | | | | | | | | | | | **zaawansowany - dyplomowy**[5] | | | | | | | | | | | | |
| 1. | Podstawy projektowania architektury wnętrz | A.I.E1 | 6 | 60 | | | 60 | | | 3 | Zo | | | 30 | | | 3 | E | | | 30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2. | Wybrane podstawy z kierunku scenografia i przestrzeń wirtualna | A.I.E2 | 4 | 60 | | | 60 | | | 2 | Zo | | | 30 | | | 2 | E | | | 30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3. | Podstawy projektowania wystaw | A.I.E3 | 4 | 60 | | | 60 | | | 2 | Zo | | | 30 | | | 2 | E | | | 30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 4. | Podstawy realizacji form przestrzennych | A.I.E4 | 4 | 60 | | | 60 | | | 2 | Zo | | | 30 | | | 2 | E | | | 30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 5. | Projektowanie architektonicze | A.I.E5 | 6 | 90 | | | 90 | | | | | | | | | | | | | | | | | 3 | Zo | | | 45 | | | 3 | Zo | | | 45 | | | | | | | | | | | | | | | |
| 6. | Projektowanie detalu architektonicznego | A.I.E6 | 4 | 60 | | | 60 | | | 2 | Zo | | | 30 | | | 2 | Zo | | | 30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 7. | Wybrana pracownia kierunkowa 1 | A.I.E7 | 14 | 180 | | | 180 | | | | | | | | | | | | | | | | | 4 | E | | | 60 | | | 5 | E | | | 60 | | | 5 | E | | | 60 | | | | | | | | |
| 8. | Wybrana pracownia kierunkowa 2 | A.I.E8 | 12 | 180 | | | 180 | | | | | | | | | | | | | | | | | 4 | E | | | 60 | | | 4 | E | | | 60 | | | 4 | E | | | 60 | | | | | | | | |
| 9. | Wybrana pracownia uzupełniająca | A.I.E9 | 12 | 180 | | | 180 | | | | | | | | | | | | | | | | | 4 | E | | | 60 | | | 4 | E | | | 60 | | | 4 | E | | | 60 | | | | | | | | |
| **F** | **Blok dyplomowy** | | 17 | 65 | | | 60 | | 5 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1. | Kierunkowa praca dyplomowa/licencjat | A.I.F1 | 15 | 60 | | | 60 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 15 | Z | | | 60 | | |
| 2. | Pisemna praca dyplomowa | A.I.F2 | 2 | 5 | | | | | 5 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 2 | Z | | | | | 5 |
| **G** | **Blok praktyk**[2] | | 6 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1. | plener pracowniany / warsztat artystyczny | A.I.G1 | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | 2 | | | | | | | | | | | | | | | | | | |
| 2. | praktyka | A.I.G2 | 4 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 4 | | | | | | |
| **H** | **Interdyscyplinarny blok przedmiotów do wyboru** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | przedmioty do wyboru zgodnie z zarządzeniem Rektora AS w sprawie zasad uczęszczania studentów na zajęcia z przedmiotów ujętych w programach studiów innych kierunków prowadzonych w AS | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | suma cały tok studiów | | **180** | **2495** | **420** | **630** | **1440** | | **5** | **34** | | **75** | **195** | **240** | | | **37** | | **75** | **195** | **270** | | | **32** | | **75** | **135** | **285** | | | **33** | | **75** | **105** | **315** | | | **24** | | **75** | | **270** | | | **20** | | **45** | | **60** | | **5** |
| | sumy kontrolne (w tym blok praktyk) | | 188 | 2490 | 420 | 630 | 1440 | | 75 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

[1]kursy kształcenia ogólnego

[2]kursy wspomagające warsztat

[3]kursy kierunkowe dla I roku

[4]kursy kierunkowe dla II roku

[5]kursy kierunkowe dla III / IV roku

Przedmioty do wyboru (ECTS): 65 co stanowi 36,11 % ogółu punktów ECTS.

* pracownie wyboru, w tym pracownie/laboratoria. Nazwy pracowni oraz wskazane limity będą dostępne w limitach wyboru opracowanych na dany rok akademicki. Wybrana pracownia kierunkowa jest do wyboru z zakresu kierunku Architektura Wnętrz, wybrana pracownia projektowa 1 z zakresu kierunku Scenografia i Przestrzeń Wirtualna, wybrana pracownia projektowa 2 moze byc wybrana z zaplanowanych limitów w zakresie pokrewnych kierunków Akademii Sztuki w Szczecinie.

* Uwaga: od IV semestru obowiazuje odbycie praktyki zawodowej, ktora powinna zostać zakończona do końca semestru VI, natomiast plenery do IV. Praktyka trwa 3 tygodnie, student otrzymuje za nią 4 punkty ECTS. Plener trwa od 1 tydzień, za który student otrzymuje 2 punkty ECTS. Punktów ECTS przydzielonych przedmiotowi praktyka zawodowa/plener, nie wlicza się do limitu punktów ECTS, które student musi uzyskać w całym toku studiów. Praktyka zawodowa/plener nie wlicza się do łącznej sumy godzin studiów.